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ROYAL ACADEMY of ARTS, Trafalgar-square.—NOTICE TO ARTISTS.—All works of Painting, Sculpture, or Architecture intended for the ensuing EXHIBITION at the ROYAL ACADEMY must be sent in on MONDAY, the 2nd or by six o'clock in the evening of TUESDAY, the 3rd of APRIL.

ARCHITECTURAL EXHIBITION.
 Intending subscribers towards the fund for this Exhibition are requested to forward their names as soon as possible to
ARTHUR APPITEL, Esq., 8, Carlton Chambers, St. James's,
 Honorary Treasurer, as it is desirable that a gallery should be secured without delay, and the Committee will not remain vicariously and liable unless authorized to do so by the supporters of the fund. A list of the subscriptions received will be published.

Each PRIZEHOLDER will be entitled to SELECT FIVE MIN-
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MESSRS. BROWNE and CO. Proprietors
of the MARBLE and SCAGLIOLA WORKS, LONDON.

111, WHITE STREET, LONDON, have the honour to announce to the public the opening of their new premises, 111, White Street, formerly the residence of the late Architect, Mr. Thomas Chambers, and the commercial gallery, which they have fitted up for the sale of the private and public collections of the late Mr. Chambers, and of the valuable marble-chess, STUCCO, and PRIVATE PALETTE, at greatly reduced prices. An eligible opportunity is thus presented for selecting masterpieces of the most distinguished artists, and for the acquisition of the most beautiful compositions. An extensive variety of CHIMNEY-PIECES, of the most elegant designs and elaborate workmanship, executed in various marbles, are among the specimens, specially inviting the attention of the public. A large and interesting collection of statues, busts, and other appropriate decorations for the library, the saloon, and the cabinet, are also to be seen. The notice of the connoisseur and the man of refinement will be attracted to the gallery, where the most valuable portions of the park or the pleasure-ground, are offered a variety of curious relics of remote antiquity in statues, columns, pedestals, pedestals, sarcophagi, &c. The Stock is 500 or 1000, and the price of the collection is 500 or 1000. The collection is to be sold by auction, and the sale is to be effected in the speediest and most satisfactory to Mr. Brown's intended retirement from the concern as early as practicable. In the meantime, it is respectfully requested that the public will be so good as to call and inspect the collection, with the same regard to perfect workmanship, strict economy, and punctuality, which has hitherto secured them so great and so successful a patronage. After the ultimate sale of the stock, the collection will be sold by auction, and the names of the names will be at the time be announced to the public.